



### PRODUCT DESIGN

The first large assignment I took on at QG Floral was the product catalogue. Floral recipes were half-completed and not all vases were logged out of the 200 products they had.

I started by making master lists in excel with recipes, pricing for market price calculated into retail, a photo of the products, name, description, and mark-up price based off the algorithm's mark up of individual items.

From there, the company as a whole looked at what styles and flowers were missing from our designs and we started product photshoots to fill in the blanks. I spent a month before a shoot crafting a look book off of what we were missing as well as my sales reports of which colors and flowers sold the best.

When the time came, Idirected every photoshoot with a list of guidelines and requirements to make sure that every product was shot at all the best angles, and a 360 degree rotating MP4 was created to allow e-commerce customers to see the design overall.

After the photoshoot, I named the product (usually off a pop-culture reference) and came up with descriptions that amplified the names.



### CATALOGUE

Having an organized system is key, but ensuring that the system is implemented in a way that best helps the company is the only way your system will be useful. After setting up the master lists for the products, I asked the designers and customer service representatives what their pain points were and how my graphic design and organizational skill could help.

For customer service, they wanted a catalogue organized by collection on their iPads to show walk-in customers what we were carrying that season.

It took a bit to find a template that worked best, but drafted a design that had a gorgeous product photo as well as info that both the customer and employee needed for a smooth transaction. Going a step further, I made clickable links on the menu pages as well as a "home" button on each product page to revert back to the collection's menu. To keep things as smooth as possible, all files were compressed in a way that didn't take away from the immaculate imagery, but cut the load time in half so the product pages would pop-up without delay.



### RECIPE BOOKS

The designer's pain points were only having pictures to base the orders they designed on. Sometimes this resulted in too many or too few of flowers in each arrangement.

Once I had completed the master lists, finding all the missing recipes, I made a recipe book for the designers. Laying out all the products in an index format at the start of the booklet, with clickable links to each product's recipe page. By 2020, there were over 500 products not including our sympathy line, so it was imperative to design the book as user friendly as possible.

This helped immensely; cutting down on time it took for designers to guess how the product was structured, giving them more time for customer orders and weekly arrangements for our corporate clients.

It was also beneficial in helping transparency between the office and the studio. If the designers saw that an older arrangement (one in which I had to guesstimate the flower count) was off, they could let me know and I could have the master list and price point reflect their more accurate count.





## BRANDING COLOR SCHEME

Although QG has used the same logo for over a decade, when I started working there, they'd recently changed their colors from a bright green and brown to a dark gray and deeper green.

Being a family owned shop-turned-corporation, they were also hoping to rebrand to a move modern, professional aesthetic. To convey this, I used the grey color in their logo more than the green and kept designs minimalistic, usually with a white background so the flowers, landscaping and interior design could speak for themselves with the beautiful imagery they already had.

With each design I did and social media handle I worked on, I made sure it related to the brand as a whole: as a Sicilian-family owned modern NYC company.



# PHOTOGRAPHY AND VIDEOGRAPHY DIRECTION

To keep the focus on the company's gorgeous creations, vivid, high-quality imagery was a necessity. I managed 5 freelance photographers and videographers with the goal of uniform, mesmerizing photos that help the brand shine. The product photography. For example, needs to have the same warm hues as our photos for corporate. The holiday set up videos, although shot in the darker winter months, needed to have a similar bright aesthetic as our fourth of July promotional posts.

It was such a pleasure to manage so many other creatives. Once I conveyed the brand goals to them, we came up with phenomenal imagery that showed all the departments without making them seem out-of-touch with one another.



# **MARKETING PLANS**

Marketing plans were made on a quarterly basis.

Using all the imagery pulled from previous shoots and designing based on the branding guide, I would spend 1-2 weeks mapping out holidays for the quarter, peak sale times, and what shifts to make in social media to match the season.

Having kept monthly reports on e-commerce profits and products, after the first year, it was easy to determine what to highlight and what changes to make.

To make the compilation easy-to-communicate to the team, I packaged all the info in a booklet. My coworkers received it a week before our meeting so the results of that month's marketing would match every department's needs.

# SYMPATHY SITES



backicerning il date



LANDSCAPE

TAGRAM

want to reach. Ordering y placed on the front and nd written notes.

over 40 years. With that, refined tradition in our



#### **HOLIDAY CARDS**





#### OCTOBER 2ND









# SOCIAL MEDIA PHOTOSHOP AND VIDEO

A big part of keeping up with social media is staying on-trend when the wind blows. During my first year, I spent my weekends learning more about Photoshop and Premiere Pro in order to generate new content with older photos since I hadn't been there long enough at the time to produce a full photo-bank.

Over time, this turned into personalizing products for specific occasions, which allowed us at QG to show the amount of inclusivity the company has always had.

Click here to see more more digital media.

# Valentine's in NYC

- 1. Ice skating at Bryant Park.
- 2. Movie night at Nitehawk Cinema.



- 4. Explorir
  - 5. Strollin
- 6. Delivering fl they can enjo

# Autumn in New York A GO-TO GUIDE

- 1. NYC Coffee Festival.
- 2. Tasting seasonal beers at Brooklyn Brewery.
- 3. Watch the leaves change at central park.
  - 4. Apple picking upstate.
- 5. Stroll Brooklyn Heights with all their brownstones.
- 6. Grab a centerpiece design for your dinner party with friends.
- 7. Take a "Ghosts of NYC" walking tour.
- 8. Thumb through the new books at The Strand.
- 9. Go thrift shopping for cozy fall clothes.
- 10. Stop by our greenhouse to get mums on your fire escape.



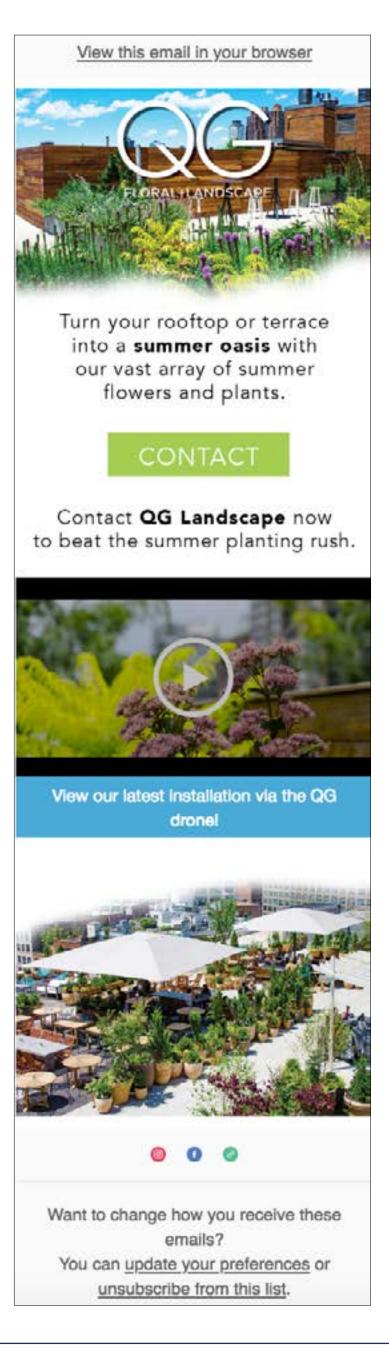


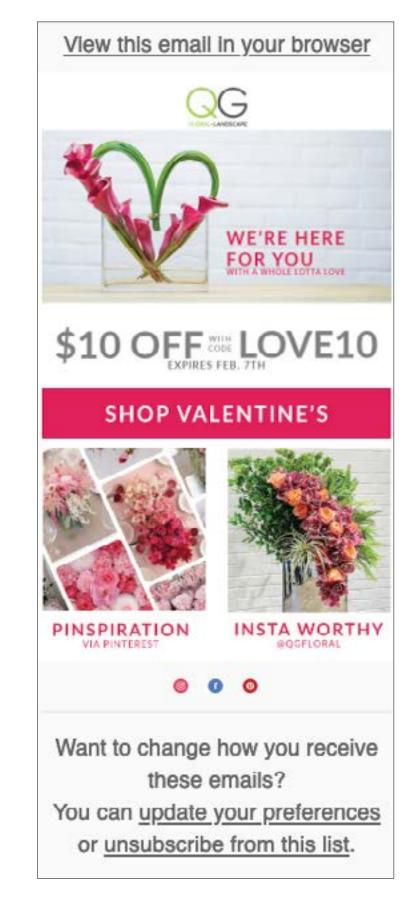
### E-Newsletters

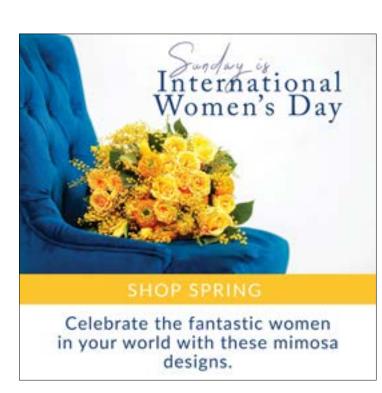
Helped us start a conversation with our customers more and generate sales.

After a lot of A/B testing on ROI from layouts, I was about to design templates that matched our branding and goals we wanted to achieve in each email blast.









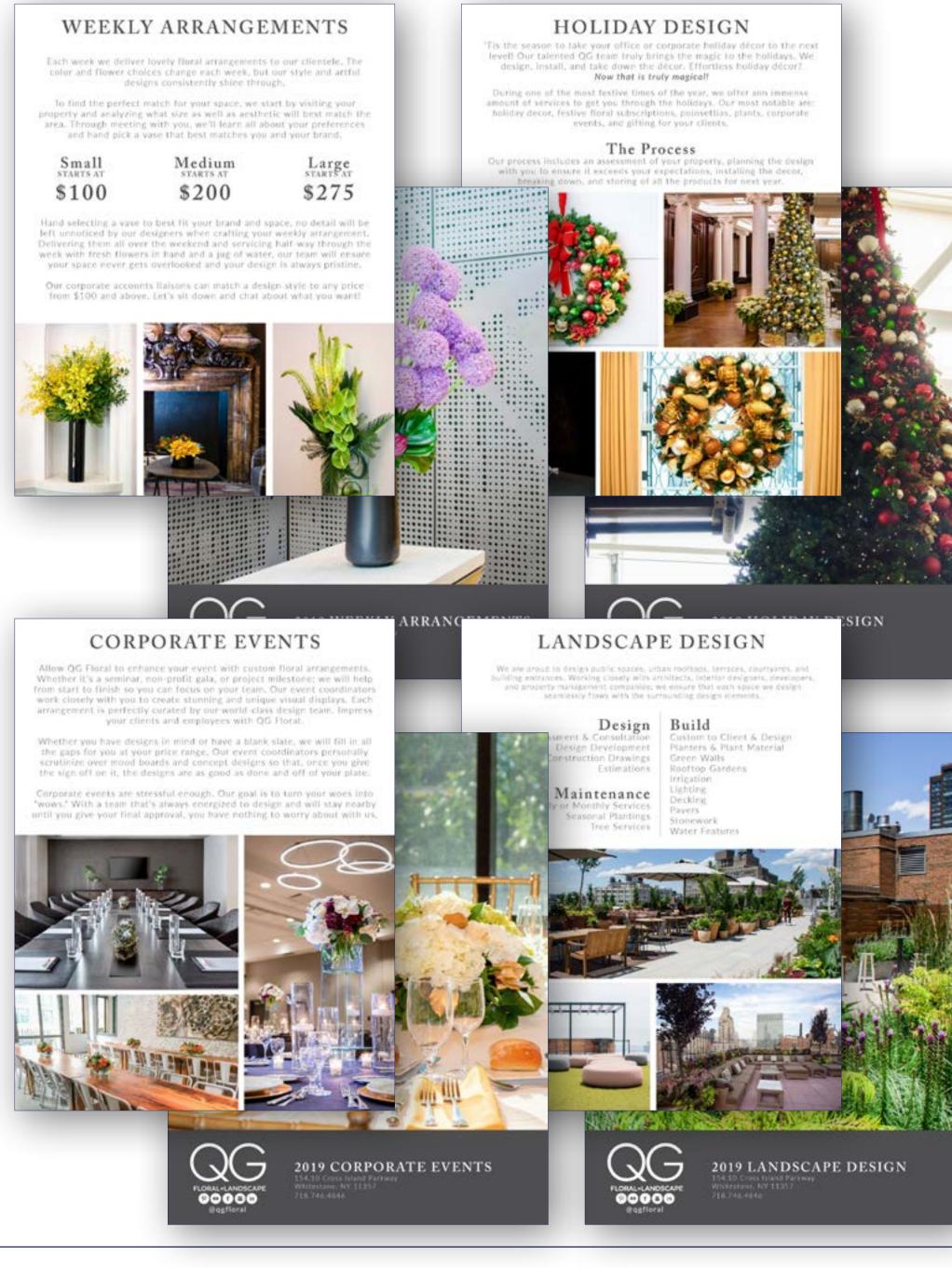
# CORPORATE HANDBOOKS AND MATERIALS

Although our corporate handouts were under the same branding guidelines as the rest of QG, they needed to be more modern and less family-oriented than our retail side.

Writing purposeful content that could very to each client's needs paired with pristine imagery and designs that focused on those images was monumental.

QG's work has always been immaculate, they simply haven't had the branding and design work to match. These designs, like the informational layouts below, could easily transfer into any client package to help close and deal.

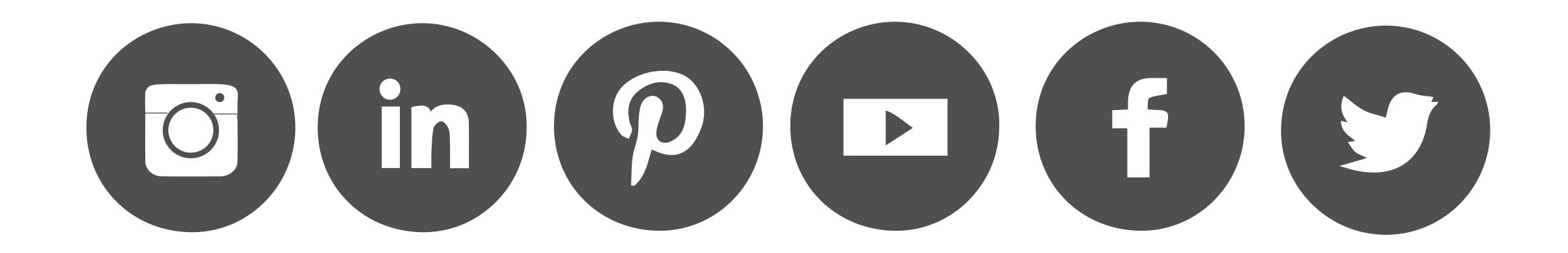




## SOCIAL MEDIA NUMBERS AND RESULTS

Between the day I started and my last day, QG grew from 862 followers on 3 social media platforms to 5,711 followers on 6 social media platforms.

It was so great to manage such an awesome team and work with so many amazing people to accomplish this.



## **GUIDEBOOKS**

Currently, I am still freelancing with them. COVID hit the luxury industry as it did many others, but QG is a wonderful company and I'm helping them transition to their next step. In my years, I've learned a lot of important things about the working world. Two things that stand out with this are "transparent communication always" and "never leave them hanging." During this time freelancing, I've used those two lessons to craft three guidebooks for the departments I oversaw: marketing, creative, and e-commerce.

They total in 109 pages and are editable so the future freelancers and employees after me can build on the books and the brand as they go.



